



Click here to see my showreel, content and my social handles all in one!

SHIONA PENRAKE

EDITOR | DIRECTOR | CAMERA



CONTACT

-  07933884633
-  shiona96@live.co.uk
-  shionapenrake.com
-  London, UK

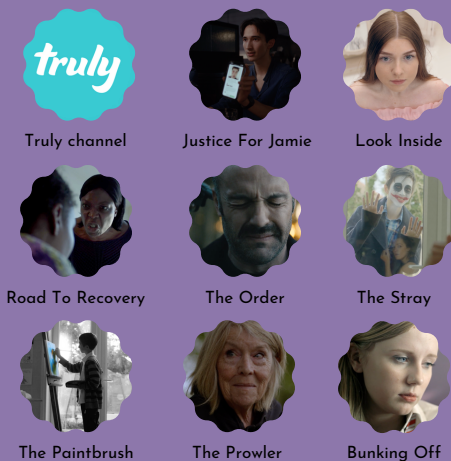
ABOUT ME

I'm a diligent, creative worker with strong storytelling skills, having derived from broad experience working on real life content and drama, and also through directing my own short films. I have proficient skills in motion graphics, audio, colour grading and selection of library music.

Very early in my life, long before I learned to crawl, it became apparent, to my dad at least, that I had a fascination for stories and a voracious appetite for movies. More unusual was my ability to memorise visual details down to the specific shots and sequences - at only four years old.

I've been editing and making films since I was a kid. I have completed two award-winning short films as film director. My debut short film 'The Paintbrush' won the Best Young Filmmaker at the Reed.co.uk Short Film Competition back in 2017. And now I have several distinguished shorts, promos and branded content under my belt as editor, videographer, 2nd AD and producer's assistant.

MY WORK



SKILLS



MY JOBS

2023

- **Video editor** of the [Truly](#) channel, at the multiple award-winning broadcast company [Future Studios](#) (formerly Barcroft Studios) since Oct 2018
- **Editor** of documentary feature '[Remi Milligan: Lost Director](#)', directed by Samuel Lodato
- **Co-director/editor/music supervisor/colourist** of short film '[Justice For Jamie](#)'

2022

- **Writer/director** on short TikTok film '[The Mystery of Memory](#)'
- **Editor** on documentary series '[On The Record](#)' with Marie Claire
- **Editor** for episode 5 of the documentary series '[Unbelievable Me](#)' with Future Studios
- **Editor** on short film '[Lazaretto](#)' directed by Alireza Bahampour

2020

- **Writer/director** on magical short film '[Look Inside](#)'

2019

- **2nd AD/ assistant editor** of short film '[Little Games](#)' directed by Stefane Houssier

2018

- **Editor/colourist/audio mixer** on short film '[Business Proposition](#)'
- **Freelance junior editor/filmmaker** at [cain&abel](#), adam&eveddb's production company from Feb-Mar
- **Videographer/editor** of YouTube beauty/food channel [AshFabNutrition](#)
- **Editor/film director/PA** at [Break Into Three](#) since 2012 and [Film Engine](#) from Oct 2017 - Apr 2018

2017

- **Freelance editor** of a series of interviews for [Finextra](#) since late 2016
- Worked at [BIKE Channel](#) as '**preditor**' for 3 months
- **Freelance junior editor** for [Biscuit Media](#)

2016

- **PA** for '[Play With Pooch](#)' live event sponsored by [Dooh.com](#) & RSPCA
- Apprenticeship at [Believe Digital](#) as **YouTube production editor**
- **Editor** on short film '[The Order](#)' directed by Matthew Browne

2015

- **Trainee producer** on short film '[Keith](#)', produced by Signature Pictures
- **Co-director/editor** on short film '[The Stray](#)'
- **Editor** on short films '[Brian & The Grim Reaper](#)', and '[Thunder Under Control](#)', directed by Eben Skilleter. The former film was accepted in 6 film festivals
- **Co-director/editor/colourist** on music video '[Love Soul Music](#)'
- **Editor** on YouTube series '[Chefs of Tomorrow](#)'

2014

- **2nd AD/editor** on '[Road To Recovery](#)', a 30-minute documentary about human trafficking
- **Editor** on short documentary entitled '[The Bike Baron](#)', which has successfully entered to [1000londoners.com](#)

2013-12

- **Writer/director/editor** on debut short film '[The Paintbrush](#)'
- **Runner/editor** on short film '[The Prowler](#)', directed by Nic Penrake
- **Runner/art department assistant/editor** on short film '[Bunking Off](#)', directed by Nic Penrake